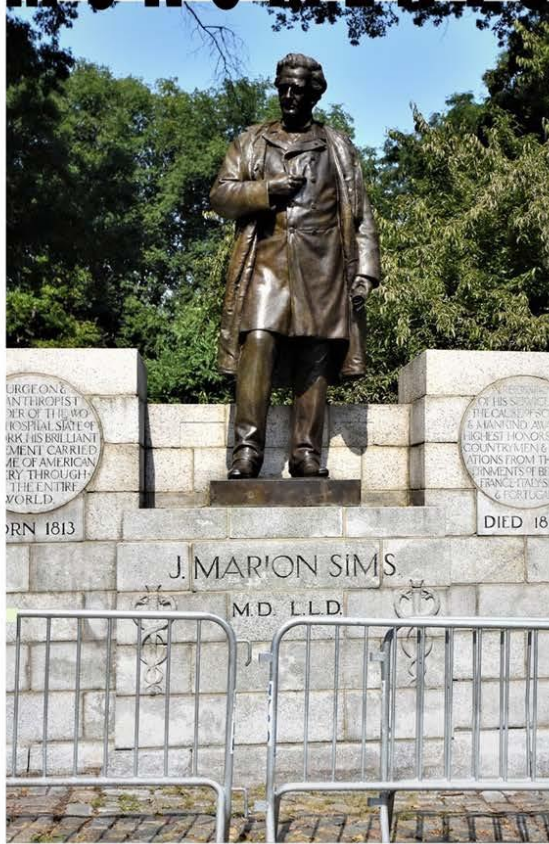


MONUMENTS AS: HISTORY ART POWER



**Wednesday June 13
6-8pm
Martin Segal Theatre
CUNY Graduate Center
34th Street & Fifth Avenue**

Historians, art historians, community activists, and artists will discuss the ongoing reevaluation of public monuments and memorials across the country and in New York City. This interactive presentation will focus on the J. Marion Sims monument to explore how we can understand Sims's medical research and experimentation on enslaved women, the East Harlem community response to his memorialization, and future possibilities for remembering this difficult history.

- **Harriet Senie, Professor of Art History, Graduate Center, CUNY**
- **Deirdre Cooper Owens, Assistant Professor of History, Queens College, CUNY**
- **Marina Ortiz, Founder and President, East Harlem Preservation**
- **Francheska Alcantara, Community-based artist**

Moderator: Arinn Amer, Ph.D. Program in History, Graduate Center, CUNY

This is the first program in the series *Difficult Histories/Public Spaces: The Challenge of Monuments in New York City and the Nation*, presented by the American Social History Project/Center for Media and Learning, The Gotham Center for New York City History, and the CUNY Public History Collective, and supported by funds from Humanities New York and the National Endowment for the Humanities.