

MONUMENTS



AS:

HISTORY
ART
POWER

Wednesday April 25

6-8pm

Martin Segal Theatre

CUNY Graduate Center

34th Street & Fifth Avenue

Historians, art historians, community activists, and artists will discuss the ongoing reevaluation of public monuments and memorials across the country and in New York City. This interactive presentation will focus on the J. Marion Sims monument to explore how we can understand Sims's medical research and experimentation on enslaved women, the East Harlem community response to his memorialization, and future possibilities for remembering this difficult history.

- **Harriet Senie, Professor of Art History, Graduate Center, CUNY**
 - **Deirdre Cooper Owens, Assistant Professor of History, Queens College, CUNY**
 - **Marina Ortiz, Founder and President, East Harlem Preservation**
 - **Doreen Garner, artist, creator of the counter-monument "White Man on a Pedestal"**
- Moderator: Arinn Amer, Ph.D. Program in History, Graduate Center, CUNY**

This is the first program in the series *Difficult Histories/Public Spaces: The Challenge of Monuments in New York City and the Nation*, presented by the American Social History Project/Center for Media and Learning, The Gotham Center for New York City History, and the CUNY Public History Collective, and supported by funds from Humanities New York and the National Endowment for the Humanities.